

# Maria J. Żychowska



**Academic degrees : doctor habilitatus in Architecture, prof. of CUT**

**Position : Professor**

**Engineering - technical field**

**Discipline Architecture and urban planning**

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## **Academic qualifications:**

Chairwoman of the Faculty Commission in charge of doctoral proceedings in the field of the history of architecture and urbanplanning, as well as architectural conservation (K-1); member of the Disciplinary Committee for Academic Teachers in the 2016-2020 term; member of the Faculty Commission for the development of staff and professorial positions; member of the Faculty Commission for the commercialization of scientific research results; chairwoman of the Faculty Commission for Awards and Distinctions; member of the College of the Faculty of Architecture; member of the Scientific Council of the Faculty of Architecture; editor-in-chief of "Wiadomości Konserwatorskie"; head of freehand drawing courses for FA students organized by the Faculty of Architecture; supervisor of the subject "Freehand drawing", year II, architecture; supervisor the subject "Freehand Drawing", year I in English, architecture.

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## **Membership in professional and academic boards :**

ICOMOS, DOCOMOMO, Ars Vitrae Polona, WIETE and professional as Association of Polish Architects SARP and the Małopolska District Chamber of Architects of the Republic of Poland.

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## **Academic merits :**

Author of two monographs and the author or co-author of 143 articles in Polish and foreign scientific journals. Promoter of doctoral dissertations, a reviewer in doctoral proceedings; reviewer in habilitation proceedings; reviewer in proceedings for conferring the title of professor.

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## **Professional qualifications/language skills**

She has architectural professional qualifications, design and executive conservation rights permission. Author or co-author of over 50 architectural projects, including in the field of conservation. She has also stained glass designs: in four churches in Germany and in more than 10 facilities in Poland. English, French, Russian.

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## **Research field :**

\* history and theory of architecture of the second half of the 19th and 20th centuries; \* conservation of architectural monuments, including the 20th century heritage; \* history of achievements in the field of architectural freehand drawing and issues of education in this field; \* contemporary stained glass art - theory and practice.

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## **Address**

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## **Useful links :**

<http://www.a7.arch.pk.edu.pl/mjz.htm>  
<http://suw.biblos.pk.edu.pl/userHomepage&uld=3537&rel=BPP-author>